

Chorale Practice Notes

1-A

- Chord Tuning WW and Accel style
- Entrances for Tn Sax/Hn/Euph

A

- Note Accuracy in WW

B

- Low Brass and Horn Pitch
- Note Accuracy in WW

C

- Style Similarity Sax to Flute
- One on a Part

D

- Solo/Chamber style here
- 2 Before E Trumpet and Trombone 1 Rhythm

E

- Alto, Low Reeds, Euph, Tuba Rhythm
- Trombone and Flute/Clarinet Rhythm

F

- Note accuracy in WW First 5 Bars – WORK SLOW
- Trombone 1 and 2 entrance 3 after F
- Euph/Tuba Entrance 5 after F, WORK SLOW
- Trumpet Entrance 1 Before G

G

- Horn and Flute/Clarinet/Alto Rhythm
- Trumpet and Low Brass/Reeds Rhythm

H

- WW Back off 8ths and *play clean and smooth*, Not Heavy
- Trumpet Rhythm and Note Accuracy
- Trombone 1 and 2 Entrance/Rhythm/Note Accuracy
- Tuba/Euph Entrance/Note Accuracy

I

- WW enter strong, back down under melody and play *clean and smooth*.
- Trombone Note/Rhythm Accuracy
- Horn Rhythm/Note Accuracy

J

- Low Reed/Tuba/Euph Entrance
- Tuba/Euph/Trombone/Horn tuning in Chords 4 before K

K

- Trumpet Rhythm/Note Accuracy
- WW – relax play under melody :)
- Low Brass/Reeds Breathe together!

L

- Flute solo/ Oboe Cues important – Balance to this
- Trombone/Tuba entrance and accuracy
- Low Reed Entrance
- 1 Before M – Accuracy in the Flute

M

- Alto/Horn entrance/rhythm/accuracy
- Low Brass Entrance/Rhythm
- Clarinet/Flute Rhythm 4 after M

N

- Low Brass Rhythm/Note Accuracy
- Trumpet line vs. Alto/Horn/Bass Clarinet/Trombone line
- Dynamics and Accel
- Trumpet pickup to 5/4 bar
- Low Brass/Horn Accuracy @ 5/4 Bar
- WW 2 before Q=72 – Accuracy and Rhythm
- Horn to Trumpet Rhythm @ Q=72
- Low Brass and Upper WW Chords @ Q=72
- ALL: Dynamics → Fade down @Q=72 to **O**

O

- Not Solos this time

P

- Trumpet Rhythm and Parts → Q
- Trombone Entrances
- Dynamics – Peak crescendo 3 before **Q**, fade to **Q**, Forte @ **Q**
- Trombone Parts 5 before **Q**

Q

- WW → lyrical melody. Not huge, bring it down, smooth and sweet
- Chords move and breathe together!
- WW 8th notes 1 before R – Accuracy!

R

- Low Brass/Trombone rhythm and accuracy on Bell Tone Chords
- Horn/Alto Entrances
- Horn/Alto Soli – Play this out, most important
- WW Chords after 2/2 – pitch and accuracy
- Finish the phrase → S

S

- WW Accuracy – Practice this slowly – 5 before T is different
- Horn/Alto Soli still unison and important!
- Low Brass Chords – Accuracy and move together!
- Low Brass Chords 4 before T, more together and build to T

T

- Trumpet melody
- WW part new, not so loud – clarity not volume
- Low Brass/Alto/Horn/Low Reeds – Chords clarity and tuning
- Chord Rhythm 1 before U

U

- WW cont. same idea, save energy for end – clarity is the KEY!
- Low Brass/Horn/Alto/Low Reeds – Chords accuracy and tuning
- Fermata has to lead to Allegro release!
- Allegro
 - Brass rhythm and clear attacks
 - Alto/Clarinet/Flute Rhythm and Note accuracy
 - Brass Rhythm through phrase to V
 - WW notes and Rhythms 4 before V – WORK SLOWLY!!

V

- WW Notes and Rhythm – Work Slow!
- Fp < in Brass control
- WW Relax and play clean and smooth, NOT LOUD
- Brass Chords Breathing, Accuracy, Tuning 7 after V

W

- WW notes and rhythm – work slow
- All others, chords together and balanced – Check NOTES!
- Ritard to the end together
- Whole phrase should grow and build to end